

B.A. III SEMESTER

Code No's

Subjects

BASIC SUBJECTS

BA 302 Basic English

M. I. L.

BA 301 Kannada

BA 303 Hindi

BA 304 Urdu

BA 305 Additional English

OPTIONAL SUBJECTS

BA 320 Kannada

BA 321 English

BA 322 Hindi

BA 323 Urdu

BA 324 Economics

BA 325 Geography

BA 326 History

BA 327 Political Science

BA 328 Psychology

BA 329 Sociology

COMPULSORY PAPER

PDCS 300 Personality Development and
Communication Skills

DEPARTMENT OF ENGLISH
BA 302 : BASIC ENGLISH

OBJECTIVES :

- 1 Introducing phonological components like sounds of English language, stress and intonation towards efficient speaking skills.
- 1 Cultivating different writing skills – dialogue and conversations.

Syllabus :

Unit 1 : Dialogues and Conversational Passages

1. Dialogue on Civilization - CEM Joad
2. Writers Thrive on Dilemmas of Tradition Vs Modernity - Ameen Merchant
3. The Shooting Test - Ed : M. Choski
4. The King Solomon's Judgement - Ed : M. Choski
5. Dilip Kumar Roy's conversation with Mahatma Gandhi

Unit II : Reflective Passages

1. Before India is Reborn - Jawaharlal Nehru
2. Of Studies - Francis Bacon
3. Eightieth Birthday - Bertrand Russel

Unit III : Narrative Passages

1. The Barber - Somerset Maugham
2. A Tale of a Tub - R. K. Narayan

Unit IV : Word Stress, Intonation

Unit V : Revision (for slow learners and advanced learners)

QUESTION PAPER PATTERN

- | | |
|---|-------------------|
| 1) Objective type questions on text passages | 1 x 10=10 marks |
| 2) Comprehension questions on text passages
(two out of four) | 2 x 5 = 10 marks |
| 3) Comprehension question on unseen passages
(two out of four) | 2 x 5 = 10 marks |
| 4) Short notes on text passages (two out of four) | 2 x 5 = 10 marks |
| 5) Writing Dialogues (two out of four) | 2 x 5 = 10 marks |
| 6) Questions on word stress | 1 x 10 = 10 marks |
| 7) Punctuation | 10 marks |

DEPARTMENT OF HINDI

BA 303 : BASIC HINDI

I. TEXT BOOK

1. IÉÉOMü 'néWisÉÉ UÉÉÉ'

II. REFERENCE BOOKS

1. İWİSİ İÉÉOMü AÉW İÉÉOrÉ xÉqÉİxÉÉ-
xÉqÉÉSMü - Qü. İÉUİÉEUÉrÉhÉ UÉrÉ

sÉÉMüpÉEUİÉİ nÉMüÉVÉİÉ, 15-
qÉWüiqÉÉaÉÉqÉİ qÉÉaÉİ, CsÉÉWüóÉÉS.

2. xuÉÉİÉqÉÉaÉÉİU İWİSİ İÉÉOMü-
Qü. UÉqÉeİrÉ vÉqÉÉİ

sÉÉMüpÉEUİÉİ nÉMüÉVÉİÉ, 15-
qÉWüiqÉÉaÉÉqÉİ qÉÉaÉİ, CsÉÉWüóÉÉS.

3. İuÉwhÉn nÉpÉÉMüU- 'urÉİÉü AÉW xÉÉİWüÉrÉ'
xÉqÉÉSMü - qÉWümé İxÉqWü

sÉÉMüpÉEUİÉİ nÉMüÉVÉİÉ, 15-
qÉWüiqÉÉaÉÉqÉİ qÉÉaÉİ, CsÉÉWüóÉÉS.

QUESTION PAPER PATTERN

Distribution of Marks :-

A) Objective type questions (10 out of 15)	10 marks
B) Annotations (2 out of 4)	10 marks
C) General Question on Drama (2 out of 4)	30 marks
D) Short notes (2 out of 4)	10 marks
E) General essay with Options (1 out of 3)	10 marks

G) Internal Marks

Theory 70 marks
30 marks
Total Marks : 100
Total = 100 marks

Internal Assessment Marks :

The marks will be allotted based on the performance of students in Internal Tests, Home Assignments, Seminars, Group Discussion and participation in Field Visits.

DEPARTMENT OF URDU

BA 304 : URDU (MIL)

OBJECTIVES:

It is a detailed study of all important eminent writers of Urdu from classical authors to present writers. Through the selections, the students will get an introduction to the best of our writer and note worthy writings which is a way a cream of Urdu language and literature spread over a long period. The selection give a graphic study of best of minds in literary panorama of our age and master piece work of the prose writers. Dr. Iqbal's poetry penetrate the British Culture which Indian imitated blindly and adopted it without reason. Their culture their habits and fashion and customs and he penetrated in very humourous way which make every one bust into laughter and think of our own culture and tradition for which we should be proud of it.

URDU NASAR (PROSE) AND NAZAM (POETRY)

**SCHEME OF TEACHING DURATION 14 WEEKS 2 WEEKS FOR EXAMINATION TOTAL
16 WEEKS HOURS,5HRS PER WEEK**

PROSE : PRESCRIBED TEXT :

ZAUQE ADAB (PART-I):

BY: PROF MEEM NOON SAYEED
Pub : First Floor Lal Masjid Building
Shivajinagar Bangalore-51

PROSE

- 1) Urdu me lisani Aadaab
- 2) Pause ki Raat
- 3) Gali
- 4) Mirza Zahirdar Beig
- 5) Jamun Ka Pedh
- 6) Hum Hue Tum Hue Ke Meer Huye

GHAZLIYAT

- 1)Hamd
- 2)Tha Maustear Husan se Uske Jo noor tha- By Meer
- 3)Khatal Aashique Kisi Mashook Se Kuch-Door na tha By Meer Dard
- 4)Sun tu Sahi Jahan Mein Tera Hai Afsana Kya- By Hyderali Aatish
- 5)Husan Meh Garcha ba Hangame kamal Achah hai By Galib
- 6)Sab kahan Kuch Lala wo Gul Mein numayan hogayen- By Galib
- 7)Sitaron Se Age Jahan Aur Bhi Hain- By Allama Iqbal
- 8) Carwan Guzar Gaya Hum rah Guzar Dekha Kiya- By Faani

POEMS(NAZMEN)

- 1) Gulzare Naseem - By Pandit Diya Shankar
- 2) Banjara Nama - By Nazeer Akbar Abadi
- 3) Zamanah - By Allamah Iqbal
- 4) Jignu - By Firaque Gorakh Puri

QUESTION PAPER

**Title of the Paper : Urdu Prose and Poetry
(Urdu Nasar-o-nazam)**

Total Marks 100

**Theory 70 Marks
Internal Assessment 30 Marks**

A: Objective type question (10 out of 10)	1 x 10 = 10 Marks
B: Essay type questions (3 out of 6)	8 x 3 = 24 Marks
C: Reference to Context from prose (2 out of 4)	4 x 2 = 8 Marks
D: Reference to Context from poetry (2 out of 4)	2 x 4 = 8 Marks
E: General Questions on the Life, Works and Message of a special poet i.e. Dr Sir Mohammed Iqbal (1 out of 2)	1 x 10 = 10 Marks
F: Critical Appreciation of a Poem (1 out of 2)	1 x 10 = 10 Marks
	70 Marks

Internal Assessment

- 1) The Internal Assessment of the student (Candidate) shall be done by evaluation of two
2) Internal Tests of each which carries 10 Marks (10+10) = 20 Marks
- 2) 10 Marks are awarded for class participation, Tutorials, Project work in academic activities.
Total Marks : 20+10 = 30
Grand Total : 100 Marks

DEPARTMENT OF ENGLISH

BA 305: ADDITIONAL ENGLISH- MIL

OBJECTIVES:

- 1 Cultivating different writing skills – dialogue and conversations

SYLLABUS :

Unit I : Return of Vaman

(Science fiction by Dr. J. Naralikal)

Unit II : Dialogue I - Conversation / Interview - related to Life issues (Sri Siddeshwar Swamiji's conversation with a foreigner)

Dialogue II - Related to Literature (an extract from The Hindu - 'Know your English')

Dialogue III - Related to Science, Ecosystem, Global warming etc (an extract from The Hindu - 'Scotland can export wind energy to India')

QUESTION PAPER PATTERN

- | | | |
|-----|---|-------------------|
| I | Objective questions on the novel | 1 x 10 = 10 marks |
| II | Essay type questions on the novel
(two out of four) | 10 x 2 = 20 marks |
| III | Short notes (two out of four) | 5 x 2 = 10 marks |
| IV | Comprehension questions based on the dialogues prescribed | 5 x 4 = 20 marks |
| V | Transcoding narrative into dialogue form | 10 marks |

PERQA «'ÁUA

B.A. 320 : LaPAPERQA¥bá «'ája

PERQA ,Á»vÁ Zj vÉª ÁvÁUgÁ ÚBÉt -3

GzÉ+ÚKÁ:

1. ±Á ,EÚKÁª ÁvÁUª ÚBÉtª PÁª ÚKÁª ÁEª PÁ ÉÁqÁ-ÉÁrÁiÁª PÁ ÁiÁEÁBª 'ÁÉª Áª ÁZÁ.
2. avÉÁ ÁiÁ gÁ ÚBÉt / ÚBÉtª ,Á»vÁ gÁ ÚBÉt ,Áª Áxª ÉÁB PÁª Áª ÁZÁ.

'ÉÁZÉÁ CªÚ:ª ÁgÉª É5 ÚÁmÉª ಗೌಪ್ಯ ಅಂಕಗಳು : 20+20

'ÁUA -1

ÚBÉtª ,Á»vÁ

45

ÚÁmÉKÁ

±Á ,EÚKÁª PkªgÁª ÁÁUª DPÁgÁª ¥Á¥Á ÉÁUªZªZÉª Éª ,Áª PÁvÁÚKÁª ÁEª PÁª ,Á»vÁ Zj vÉª ¥j ZÁiÁ.

±Á ,ÉÁ¥j ZÁiÁ

PERQAª ±Á ,EÚKÁª ,Áª ÚvPÁ CzÁiÁÉÁ | ÁPÁª 'ÁUAª qÁ. JA. azÁÉÁZPÁÉwÖ

±Á ,EÚKÁ

1. Pª rª ±Á ,ÉÁ
2. PªÉ CgÁª ÉÁª ±Á ,ÉÁ
3. SÁPªÁÁiÁÉÁª ±Á ,ÉÁ

PÁª'ÁUA

1. PkªgÁª ÁÁUª (DAiÁYª 'ÁUA)
2. ¥Á¥Áª ÁgÁª PÁj vÁZª PÉª.ª ÁSªtÉª Pªª -ÁÉÁ
3. ¥Á¥Áª 'ÁgÁª :ª Á¥ÁZPªª Jª.ª Sª PªªgÁª ¥Éª: VÁVÁ SÁPiª ÓÉª 1999 (DAiÁYª 'ÁUAª 9ÉÁiÁ DªÉª)
4. gÁª ÁZªZÉª Zj vÁ ¥ÁgÁtª (DAiÁYª 'ÁUAª ÉÁUªZªZÉª)

'ÁUA -2

gÁ ÚBÉt

ÚBÉtª ,Á»vÁª avÉÁ É gÁ ÚBÉt

10 ÚÁmÉKÁ

'ÁUA -3

DAVj PÁ¥bÁ:

2 ÓgÁ¥j ÁPªKÁª, 2 ¢ÁiÉÁfvÁ PÁgªKÁª, «ZÁgÁª ÁOgÁª **25 ÚÁmÉKÁ**

DzÁgÁUAªxÚKÁ

1. ¥Á¥Áª MAZÁ CzÁiÁÉÁ -ª .A. f. Jª.ª 2ª gÁZªª
2. PERQAª ,Á»vÁ Zj vÉªiÁª ,Á¥Ái ÚKÁª 1ª ÁvÁUª 2ª :ª 'ÁUªKÉªª «ªkªZÁªª ÁiÁª ¥Éª uÉ
3. avÉÁ É ZÓÉtª »AZªÉª ÁÉÁªqÁ.ª 2ª gÁªª PÁgÁvÁª ,Á:ª Áªªª ¢ª Áªª
4. PERQAªª ±Á ,EÚKÁªª ,Áª ÚvPÁ CzÁiÁÉÁ :ª qÁ.ª JA.ª azÁÉÁZPÁÉwÖª, ¥Éª ÁgÁAUªª ÁÉª ,KÉªª «ªkªZÁªª ÁiÁªª,ª ÁÉª ,KÉªª.
5. PÁª É JAZªgÁÉÁª?ª-ªª vÁ PÁª Á CPÁqªª ¥Éª uÉ

DEPARTMENT OF ENGLISH
BA 321: ENGLISH (OPTIONAL)

OBJECTIVES:

- 1 Learning major trends of English literature during Victorian period
- 1 Exposure to Indian writings in English
- 1 Introducing to the field of criticism

SYLLABUS :

Unit I : History of English Literature

- Pre-Romantic & the Romantic Age (trends, texts and writers)

Unit II :(A) Six Representative Poems

- William Blake - The Lamb
- William Wordsworth - The World is Too much with Us
- S. T. Coleridge - Kubla Khan
- Lord Byron - The Prayer of Nature
- P. B. Shelley - To a Skylark
- John Keats - To Autumn

(B) Representative Essays

- Charles Lamb - All Fools' Day
- William Hazlitt - On Nicknames

Unit III:Linguistics

- Morphology, Semantics, Syntax, Grammar and Phonetics

REFERENCE BOOKS for Unit III

1. An Introduction to Descriptive Linguistics - H. A. Gleason Jr.
2. Elements of General Linguistics - Andre Martinet
3. English Language and Linguistics - H. S. Sinha
4. The Study of Language - George Yule (Second Edition)

Unit IV :

- What is Criticism?
- Functions of Criticism
- What is Art? - Rabindranath Tagore
- Selections from Wordsworth's Preface to the Lyrical Ballads
- Selections from Coleridge's Biographia Literaria

REFERENCE BOOKS for Unit IV

- 1) Coleridge on Imagination - I. A. Richards
- 2) The Rudiments of Criticism - E. A. Greening Lamborn
- 3) Literary Criticism - Prin. G. B. Sajjan
- 4) The English writings of Rabindranath Tagore - Vol II

QUESTION PAPER PATTERN

- | | | |
|----|---|----------|
| 1) | Objective type questions on History of Literature
(on literary movements, trends, works and writers) | 10 Marks |
| 2) | Comprehension questions on History of Literature
(two out of four) | 10 Marks |
| 3) | One essay type question on representative poems
(one out of two) | 10 Marks |
| 4) | One essay type question on representative essays
(one out of two) | 10 Marks |
| 5) | Short notes on poems and essays (two out of four) | 10 Marks |
| 6) | Short notes on Linguistics (two out of four) | 10 marks |
| 7) | Short notes on critical essays (two out of four) | 10 Marks |

QUESTION PAPER PATTERN

Distribution of Marks :-

A) Objective type questions (10 out of 15)	10 marks
B) Essay type questions on Khanda Kavya (2 out of 4)	20 marks
C) Annotations (2 out of 4)	10 marks
D) Short notes (1 out of 3)	10 marks
	20 marks
	<u>Theory 70 marks</u>
f) Internal Marks	30 marks
	Total = 100 marks

Internal Assessment Marks :

The marks will be allotted based on the performance of students in Internal Tests, Home Assignments, Seminars, Group Discussion and participation in Field Visits.

DEPARTMENT OF URDU
BA 323: URDU (OPTIONAL)

URDU NASAR (PROSE) AND NAZAM (OPETRY)
SCHEME OF TEACHING DURATION 14 WEEKS 2 WEEKS FOR EXAMINATION
TOTAL 16 WEEKS. 5 HOURS PER WEEK

Text-1; Patras ke Mazameen(Part-I)

- 1) Hostel Mein Padhana
- 2) Savere Jo Kal Meri Aankh Khuli
- 3) Kutte
- 4) Urdu ki Akhari Kitab
- 5) Mein Ek Miyan Hon

By : Patras Bukhari

Pub by: Adabi Duniya
Urdu Bazar Dehli

2) HASRAT MOHANI (PART-I)

By : DrYusuf Hussain Khan
Pub By : Maktabe Jamiya Ltd
Jamiya Nagar, New Delhi,

GHAZLIYAT

The Following Gazals Only

	Page No.
1) Bhulata lakh hon lekin braber yad ate hain	Page No. 33
2) Chupke Chupke Raat Din Aansoon Bahna Yaad Hai	Page No. 35
3) Dil Ko Khiyal Yaar ne Makhmur Kardiya	Page No. 49
4) Rang ye Laya Hzume Sager wo Paimana Aaj	Page No. 50
5) Khub Royun se Yaaryan Na Gayen	Page No. 51
6) Na Ched Aye Hum Nashin Kaifiyate Sabha ke Afsane	Page no. 52
7) Wasal ki banti Hain in Baaton se Mabaren Kahin	Page No. 52
8) Nighae Yar Jise Aashnae Raz Kare	Page No. 52
9) Laya hai Dil Per Kitni Kharabi	Page No. 52

REFERENCE BOOKS:

1.Jadeed Shairy 2.Tarikhe Adab Urdu 3.Gazal aur Mutaliya Ghazal 4.Urdu Adab mein Tanz wo Mizah

BLUE PRINT OF QUESTION PAPER
TITLE OF THE PAPER : NOVEL, POEM & GAZALS

Total Marks 100

**Theory 70 Marks
Internal Assessment 30 Marks**

a. Objective Type question (10 out of 10)	1 x 10 = 10 Marks
b. Essay Type questions (1 out of 2)	15 x 1 = 15 Marks
c. Reference to Context from prose (3 out of 5)	3 x 5 = 15 Marks
d. Life and sketch of a poet (1 out of 2)	1x1=15 Marks
e. Annotation from poetry (5 out of 7)	3x5=15 Marks
	Total 70 Marks

INTERNAL ASSESSMENT

a. The Internal Assessment of the students (candidate) shall be done by evaluation of

Two (2) Internal Test of each carries 10 Marks (10+10) i.e. 20 Marks.

1. 10 Marks are awarded for class participation, Tutorials, Project in Academic Activities :

Total Marks: 20 + 10 = 30 Marks
Grand Total: 100 Marks

DEPARTMENT OF ECONOMICS

BA 324: MONEY AND BANKING

OBJECTIVES:

- To make students understand Money, Value of Money and Supply of Money in India.
- To familiarize students with Consumer Price Index in India.
- To acquaint students with Inflation, Deflation and Stagflation concepts.
- To introduce students to Indian Money Market, Commercial Banking and to the working of Reserve Bank of India.

Maximum Marks: 100

End Semester: 70 Marks

Teaching Hours: 5 Hrs Per Week

Internal Assessment: 30 Marks

Unit I	Money – Functions of Money – Supply of Money - Estimates of Supply of Money in India - M1, M2, M3, and M4 – Money and Near Money	5 Hrs
Unit II	Value of Money: Measurement of Value of Money – Consumer Price Index Numbers – Simple and Weighted – Analysis with the help of examples – Quantity Theory of Money - Cash Transactions and Cash Balances Approach – Demand for Money –Classical and Keynesian approach	15 Hrs
Unit III	Inflation and Deflation: Meaning – Causes- Demand pull and Cost Push Inflation – Effects of Inflation – Control Inflation – Inflationary Gap Deflation – Meaning – Causes - Inflation vs. Deflation, Stagflation – Meaning.	10 Hrs
Unit IV	Money Market – Meaning and Structure of Indian Money Market - Defects of Indian Money Market Banking – Meaning – Functions of Commercial Banks - Credit Creation - Liquidity vs. Profitability- Analysis of the Balance Sheet of a Bank.	15 Hrs
Unit V	Reserve Bank of India as the Central Bank of India - Traditional Functions and Promotional Role –Methods of Credit Control – Quantitative and Qualitative Methods - Reforms in Indian Banking System.	10 Hrs
	Tests, Seminars, Group Discussion, Case Analysis, Field Visits, Projects etc.	25 Hrs

Text Books

- M.L.Seth** : Money Banking and International Trade - Laksmi Agarwal
Educational Publications, Agra -2007
- K.P.M. Sundaram** : Money Banking and International Trade – S.Chand & Co
NewDelhi – 2007
- A.B.N.Kulkarni**
A.B.Kalkundrikar : Monetary Economics – R.Chand & Co.2005
- Paul R.R.** : Monetary Economics –Kalyani Publishers – 2007
- Sethi T.T.** : Monetary Economics - S.Chand & Co.2005
- Jingan M.L.** : Money Banking and International Trade - Publications Ltd. New
Delhi- 2007

References :

- Geoffrey Crowther** : An Outline of Money
- Robertson D.** : Money
- De Kock M.H.** : Central Banking
- Chandler L.V.** : The Economics of Money and Banking
Reserve Bank of India Bulletin (Various Issues) – Mumbai
- Websites** : [www.google.com / social science / economics /:](http://www.google.com/social-science/economics/)
www.wikipedia.org

DEPARTMENT OF GEOGRAPHY

**BA 325 : REGIONAL GEOGRAPHY OF INDIA WITH
SPECIAL REFERENCE TO KARNATAKA.**

OBJECTIVES:

The course is aimed at presenting a comprehensive, integrated and empirically based profile of India. Besides, the objective is to highlight the linkages of systematic geography of India with the regional personality of the country. The course is designed so as to present the role of the geographical positioning of India in molding its geopolitical personality and its inter relation with other countries.

S. No.	Units	Sub unit	Hrs
1.	Physiography	a. Location and extent. b. Physiographic Divisions. c. Drainage system. d. Climate. e. Vegetation. f. Soils	10
2.	Agriculture	a. Significance of Agriculture. b. Factors influencing on agricultural activities. c. New trends in Agriculture: Organic farming and Zero cultivation. d. Distribution of: Rice, Wheat, Cotton, Sugarcane, Tea and Coffee	10
3.	Minerals and Manufacturing Industries	a. Distribution of Iron ore, Bauxite and Coal b. Factors influencing location of industries c. Distribution and Production of Iron and Steel Aluminum and Cotton Textile industries	10
4.	Transportation	a. Modes of transportation. b. Significance of Transportation in regional development. c. Networks of Road ways, Railways and Air ways.	10
5.	Population	a. Characteristics. b. Distribution and Trends of population. c. Demographic transition theory.	10

Suggested Readings:

1. Prof.R.P.Mishra : Geography of Mysore State
2. Prof.N.B.Reddy & Murty : Regional Geography of Karnataka
3. Prof.Ramachandra Rao : Geography of Karnatak
4. Deshpande.C.D. : India-A regional interpretation Orthen book centre, New Delhi.1992
5. Farmer.B.HAN : Introduction to south .Methuen , London, 1983 .
6. Govt . of India : India -Reference Annual , 2001 Pub .Div, New 2001.
7. Govt. of India : National Atlas of India , NATMO Publication , Calcutta..
8. Govt. of India : The Gazetteer of India. Vol I and III Publication Division, New Delhi -1965.

9. Learmonth, A .T.A . : et . al(ed) -Man and Land of south Asia concept ,New Delhi,11
10. Mitra , A. : Levels o Regional Development
India - Census of India ,Vol I, Part I-
A (i) and (ii)New Delhi,1967

Kannada medium books:

1. M.B.Gouda : Regional Geography of India
Vidhynidi prakashan station road, Gadag-582101
2. M.B.Gouda : Regonal Geography of Karnataka Vidhynidi prakashan
station road, Gadag-582101
3. S.S.Nanjannavar : Regional Geography of India Vidhynidi Prakashan
station road, Gadag-582101

BA 325 L : IMD Weather Maps

Maximum Marks 50(Practical 35 marks - Internal & Viva-voc 15Marks)

No.	Units	Sub units	Hrs
1	Signs and Symbols	Signs and Symbols used in the I.M.D Weather Maps.	
2.	I.M.D Weather Instruments	Weather instruments and their functioning.	
3.	Weather Maps Interpretation	Interpretation of Weather Maps – a. South West Monsoon season - 2 Exercises b. North East monsoon season - 2 Exercises c. Winter season - 2 Exercises d. Summer season - 2 Exercises	

Suggested Books:

1. R.L.Singh : Element of practical Geography
2. Gopal Sing : Practical Geography
3. Singh & Khanaujia : practical Geography
4. B.S.Negi : Practical Geography
5. R.P.Mishra & A.Ramesh : Fundamentals of Cortography
6. M.F.Karenavar and S.S.Nanjannavar : Practical Geography (Kannada)
7. K.R.Ramamurthy : Interpretation of Topographical Maps
8. Mohammad Aslam : Statistical methods in studies

DEPARTMENT OF HISTORY

**BA 326 : HISTORY OF MODERN INDIA
(From 1707—1885 A.D.)**

Max Marks : 100
Theory : 70
Internal Marks : 30

Hours / Weekly : 5

Objectives:

1. To study the expansion of British power in India against the struggle of Indian states.
2. To understand the process of formation of the British governing institution in India.

SYLLBUS:

UNIT I	A) Introduction –Advent of the Europeans. B) Anglo-French Conflict-Dupleix C) Rise of British Power—Robert Clive D) Dual Government in Bengal & its effects	10 Hrs
UNIT II	A) British Power—Expansion—Warren Hastings B) Lord Cornwallis & his administration C) Lord Wellesley & his Subsidiary Alliance. D) Doctrine of Lapse & Expansion of British Empire during the period of Dalhousie.	15 Hrs
UNIT III	A) British Relations with Sikhs & Marathas-under Marques of Hastings B) Permanent Land Revenue settlement , Ryotwari, Mahalwari Systems. Their Merits & Demerits. C) William Bentick and his reforms. D) The Great Revolt of 1857 Movement—Causes, Course & Effects .	15 Hrs
UNIT IV	A) Constitutional Developments-Regulating Act of 1773. B) Pitt's India Act of 1784. C) The Government of India Act 1853 & Queen's Proclamation Act of – 1858.	10 Hrs
UNIT V	A) Lord Lytton's Policies B) Lord Rippon's Reforms C) Socio-Religious Movement: Brahma Samaj, Arya Samaj, Ramakrishna Mission, Theosophical Society and Aligarh Movement. D) MAP:- 1) India in 1800 (Subsidiary Alliance) 2) Places where the Great Revolt of 1857 occurred. 3) Places of Historical Importance. 1. Calicut 2. Surat 3. Pondicharry 4. Calcutta 5. Buxar 6. Trichinapally 7. Wandiwash 8. Srirangapattana 9. Agra 10. Allahabad .	14 Hrs

TEXT BOOKS

- 1) Dr. C. V. Rangaswami : History of India (1707 to 1947 A.D.)
- 2) Dr. K. L. Khurana : History of Modern India
- 3) डी. ए. ए. : DZAPAA AgMZA Ew°ÁÀ
- 4) डी. ए. ए. : DZAPAA AgMZA Ew°ÁÀ

BOOKS FOR REFERENCE

Sl. No	Books' Names	Author	Name of the Publication	Year of Publication
01	Modern Indian History From 1707 to Present Day	V.D. Mahajan	S.Chand & Company Ltd. New Delhi	2000
02	History of Modern India	L.P. Sharma	Konark Publication, New Delhi	1998
03	Indian History	Dr. V.K. Agnihotri IAS	Allied Publishers	2004
04	A New Look at Modern Indian History	B.L. Grover and S Grover	S.Chand & Company Ltd. New Delhi	2004
05	Modern India	S.N. Sen	Wikey Eastern Ltd	1991
06	Advanced History of India	Nilkanth Sastri & Srinivasachari	Allied Publication Ltd	1980 & 2000

DEPARTMENT OF POLITICAL SCIENCE

BA 327: INDIAN POLITICAL THOUGHT

OBJECTIVES:

This is an introductory paper to the concepts, ideas and theories that developed in India. It highlights the main sources of the political tradition in ancient India and its developments in modern times. It focuses on key thinkers from ancient to modern times to understand their seminal contribution to the evolution of theorizing politics in India. It critically assesses their contribution and explains their relevance to contemporary times. It emphasizes on the distinctive contribution of Indian thinkers to political theorizing and their relative autonomy of Indian political thought.

SYLLABUS :

Units		No. of Hours
I	Salient features of Indian Political Thought Kautilya : A) Life and Works B) Kautilyas views on administration 1. Saptanga Theory 2. Mandal Theory	12
II	Basaveshwar : As a social reformer A) Life and Works B) Communitarian philosophy of Basaveshwar 1. Kayaka and Dasoha as a means to achieve Casteless Society (Utopian) 2. Emancipation of Women	10
III	M.K.Gandhi : (1869-1948) A) Life and Works B) Satyagraha and Non-Violence C) Hind Swaraj	10
IV	Jawaharlal Nehru: (1889-1964) A) Life and Works B) Views on Secularism C) Nehru as an Architect of Indian Foreign Policy	10
V	Dr. B. R. Ambedkar: (1891-1956) A) Life and Works B) Untouchability and Social Justice C) Role of Dr.Ambedkar in Constitution making	08

BOOKS FOR REFERENCE :

- 1) Appadorai Documents on Political Thought in Modern India – Vol-I(New York, Bombay Oxford University Press, London, 1973.)
- 2) Gupta R. C. Great Political Thinkers East & West, (Agra, Laxmi Narain Agarwal, 1989-90.)
- 3) Raj Kumar Essays on Indian Politics, (Edited), (New Delhi, Discovery Publishing Home, 2003.)
- 4) Saletore Ancient Indian Political Thought & Institutions(Bombay, Asia Publishing House, 1963.)
- 5) Sharma U. Modern Indian Political Thought, Agra, Lakshami Narain Agarwal, 2006.)
- 6) Verma V.P. Studies in Hindu Political Thought & its Metaphysical Foundations.(Delhi, Varnashi, Patna, Motilal Banarasidas, 1979.)
- 7) Verma V.P. Modern Indian Political Thought, (Agra, Laxmi Narain Agarwal, 2005.)
- 8) Arun Shourie Worshipping Falls Gods
- 9) Arun Shourie Bending Backwards
- 10) EPW – 2004 Ambedkar draw lessons
- 11) Meghnath Desai Rediscovering India
- 12) Ramchandra Guha After Gandhi
- 13) Amartya Sen Argumentative India
- 14) J. J. J. i. ¥ÁnÃ® gÁdQÁAiÄ «ªÁZPbÄ, (zÁgP ÁqÄ ¨ÁgVÄ ¥PÁ±EÄ 2003.)
- 15) n. ªÄ®¥ÁÄ DzÄ±PÄ gÁdQÁAiÄ 1zÁAvÄ ªÄvÄU zÁ±D±PbÄ, (UÄ®SUAÖ 2Ä. 2zP AUÄ±bÄ SÄPi r¥E ªÄvÄU ¥PÁ±EÄ 2000.)
- 16) JZi.1. ¨EÄ»vÁ±Ä ¨ÁgVzÄ gÁdQÁAiÄ aAvEË vÄ®EÁvPÄ ,PÁögÄ ªÄvÄU gÁdQÁAiÄ, (UzUÄ «zÁ±Cü ¥PÁ±EÄ 2006-07.)
- 17) EÁqUÉqÄ r.n. ¨ÁgVzÄ gÁdQÁAiÄ aAvEË (ªÄE,MEgÄ, CT-Á Kd±Ä_i , 2006.)

DEPARTMENT OF PSYCHOLOGY
BA 328 : LIFE-SPAN PSYCHOLOGY 1

Objectives:

- This paper seeks to give a comprehensive knowledge about human development from conception till childhood and its focus is on disorder of childhood and its remedy part. The practical section deals with the assessment of the child development.

UNIT 1: INTRODUCTION:

- Concept of Human Development: Meaning and Introduction.
- Domains Of Human Development: Physical , Social, Emotional Cognitive, And Moral
- The Role Of Nature And Nurture In Human Development
- Methods of Studying Human Development: Cross Sectional, Longitudinal, Self Report.

UNIT 2: PRENATAL DEVELOPMENT:

- Genetic Foundation.
- Forming a New Life: Meaning and Length of the Period.
- Characteristics of Prenatal Development
- Pre Requisites of Conception: Sex Cells, Maturation, Ovulation and Fertilization.
- Importance Of Conception In Child Development
- Periods of Prenatal Development: Ovum, Embryo, And Fetus.
- Hazards Of Prenatal Development

UNIT 3: INFANCY

- Characteristics of Infancy: Major adjustment ,Physical, Motor, Emotional adjustment in Infancy
- Hazards in Infancy

UNIT 4: BABYHOOD

- Characteristics of Babyhood
- Developmental Mile Stones in Babyhood (Physical & Motor)
- Speech And Emotional Development
- Hazards of Emotional Development In Babyhood.

UNIT 5: CHILDHOOD:

- Early And Late Childhood
- Characteristics Of Early And Late Childhood
- Physical ,Language, Cognitive, Emotional and Psycho- Social Development
- Problems Of Childhood-ADHD, Autism, And Learning Disabilities

PRACTICALS

Any 5 practical

- Experiment On Creativity
- Coloured RPM
- Measurement Of Parent Child Relationship
- Self Concept Scale
- Concept Formation Of Height And Size
- WISC
- Anxiety Scale For Children
- Social Maturity Scale
- Children Adjustment Scale
- CAT
- Sequin Form Board

STATISTICS:

Correlation: Rank Difference Method

CASE STUDY: Stammering and shuttering, Hair lips

TEXT:

D.E.Papalia; Human Development (2004) 9th Edition, Tata Mc Grawhill Publication.

E.B.Hurlock "Developmental Psychology" (1999) 6th edition Tata McGraw hill.

P.Nataraj "Vikas Monovighan"(Kannada)

REFERENCE BOOKS:

1. Laura.c. Berk "Child Development" (1996) 3rd Edition, Prentice Hall of India Pvt Ltd
2. Children with Developmental Disabilities by S.Venkateshan. Sage Publication.
3. Learning Disabilities in India-Prathiba Karanth
4. Vikas Manovyjnana by M.N.Hegde
5. Life span development By Santrock

DEPARTMENT OF SOCIOLOGY

BA 329 : STUDY OF INDIAN SOCIAL THOUGHT

OBJECTIVES:

This paper intends to familiarize the students with the social, political, economic and intellectual contexts in which sociology emerged as a distinctive discipline. Its objective is to help students gain an understanding of some of the Indian Classical contributions in sociology and their continuing relevance to its contemporary concerns.

SYLLABUS :

UNIT 1- Introduction.	13 Hours
a) Meaning & nature of social thought.	
b) Development of social thought – Indian and Western	
c) Importance of social thought.	
UNIT II - Manu	11 Hours
a) Life and works	
b) Dharma- meaning forms & sources.	
c) Varna Dharma and Ashrama Dharma	
d) Status of woman.	
UNIT III - Basaveshwara	9 Hours
a) Life and works	
b) Concept of Kayaka and Dasoha	
c) Social Equality.	
UNIT- IV Mahatma Gandhi	9 Hours
a) Life and works	
b) Truth, Non-Violence & Satyagraha	
c) Sarvodaya	
UNIT- V Dr.B.R.Ambedkar and Dr. M.N.Srinivas	13 Hours
a) Life and works	
b) His views on Caste and untouchability	
c) Life and works of Dr. M.N. Srinivas	
d) Sanskritisation and Westernization	

TEXT BOOKS

- 1) Shankar Rao C. N-Study of Social Thought
- 2) Sharma R.N. & Sharma R.K.- Indian Social Thought
- 3) Nagesh H.V. - Samajika Chinatane – Ondu Adhyana, Bharat Book Depot, Dharwad, 2001.
- 4) C.N.Shankar Rao- Samajika Mattu Samrajshastreeya Chintane , Jaibharat Prakashan, Mangalore, 1995.

BOOKS FOR REFERENCE

- 1) Sharma R.N, Sharma R. K-History of social Thought, Media Promoters and Publishers(P) Ltd.
- 2) Kane .P. V- History of Dharmashastra Vol. :Part 1 (Govt. Oriental Series)
- 3) Chidanandamurthy M .-Basaveshwara, National book Trust
- 4) Malawad S. S - Basaveshwara, Rashthrothan Parishad, Bangalore.
- 5) Jacob Lobo C H –Dr . B. R. Ambedkar – The Champion of Social Democracy in India.
- 6) Gandhi M. K-My experiments with Truth .
- 7) Gore .M .S –The Social Context Of an Ideology- Ambedkar's Political & Social Thought, Sage publication, New Delhi, 1994.
- 8) Shankar Rao C.N – Samajika Chinatane Pashimathy Mattu Bharathiya, Bharat Book Depot Dharwad
- 9) Hiremath S.G. – Bharatiya Mattu Pashchimathya Samajika Chinatane, Vidya nidhi Prakashana, Gadag
- 10) Mali H.B. -Samajika Chinatane Adhyana , Bharat Prakshana Dharwad.
- 11) Nagla B.K. – Indian Social Though, Rawal Publication, New Delhi

DEPARTMENT OF PSYCHOLOGY / ENGLISH

**PDCS 300 : PERSONALITY DEVELOPMENT AND
COMMUNICATION SKILLS**

Objectives

- Success in any professional, field depends on personality development. In order to function as a good and efficient leader, personality is needed. To lead a meaningful life and to contribute to the society, personality development is essential.

Chapter 1: Meaning, Types, Theories and Importance of Personality Development

- 1.1 Meaning and Definition of Personality(Allport)
- 1.2 Types: Extrovert ,Introvert , Ambivert, Type A And Type B, Type C & Type D
- 1.3 Theories: a)Psychoanalytic Theory of Sigmund Freud,
b) Psychosocial Theory of Erik Erikson

Chapter 2: Determinants of Personality

- 2.1 Genetic Influence on Personality
- 2.2 Physical Determinants of Personality
- 2.3 Biological Factors and Personality
- 2.4 Intellectual Determinants of Personality
- 2.5 Emotional Determinants of Personality
- 2.6 The Socio – Cultural Determinants of Personality
- 2.7 The Role of Family in the Development of Personality.
- 2.8 Education as the Determinant of Personality

Chapter 3: Personality skills

- 3.1 Individual as A Self Sculptor (Self Concept)
- 3.2 Time Management
- 3.3 Assertive Behaviour.
- 3.4 Creative and Analytical Skills
- 3.5 Problem Solving and Decision Making Skills.
- 3.6 Attitudes and Values

CASE STUDY

- ❖ Problem Solving
- ❖ Thinking Hats
- ❖ Fish Bone Analysis

TEXT BOOK:

1. Personality Development and Communication Skills by Dr Rajeshwari Kenchappannavar. (Both in English and Kannanda)
2. Personality Development and Communication Skills by Anil Kulkarni
3. Personality Development by Jennifer Hegde & M.R.Banahatti
4. Personality Development (Kannada) Netravati Barker

REFERENCES:

1. "Theories of Personality" by Schultz and Schultz
2. "You Can Win" by Shiv Khera