

B.A. I SEMESTER

Code No's

Subjects

BASIC SUBJECTS

BA 102

Basic English

M. I. L.

BA 101

Kannada

BA 103

Hindi

BA 104

Urdu

BA 105

Additional English

OPTIONAL SUBJECTS

BA 120

Kannada

BA 121

English

BA 122

Hindi

BA 123

Urdu

BA 124

Economics

BA 125

Geography

BA 126

History

BA 127

Political Science

BA 128

Psychology

BA 129

Sociology

COMPULSORY PAPER

IC 100 Indian Constitution

DEPARTMENT OF ENGLISH

BA 102 : COMMUNICATIVE ENGLISH (BASIC)

OBJECTIVES :

- | Developing Skills in Dialogue and conversation.
- | Drafting official letters.
- | Familiarizing with various parts of speech and converting different words into different parts of speech.

SYLLABUS :

Teaching hours per week – 5

Maximum :100 Marks
Semester End Examination : 70 Marks
(3 Hours Duration)
Internal Assessment : 30 Marks

Unit	Core Reading Material	40 Hours
1)	Know Yourself	
	1.1 The Shaping of My Character – Dr S. Radhakrishnan	
	1.2 What I Cherish Most – Rt. Hon. V. S. Srinivas Sastri	
2)	The World of Sports	
	2.1 Yet Another Piece of Magic – The Sports Star, 11.12.93	
3)	On Mind and Matter	
	3.1 Eating for Health – Rajkumari Amrit Kaur	
	3.2 Computer Virus – Manorama Year Book 1994	
4)	The Indian Panorama	
	4.1 Indian Crowds – Nirad C. Choudhari	
	4.2 American girl in an Indian Home – S K Rana	
5)	The Old and The New	
	5.1 Kamaladevi Chattopadhyay – Bhavana Journals Extract vol 51 no 1 Aug 2004.	
	5.2 Lal Bahadur Shastri - Bhavana Journals Extract vol 51 no1 Aug 2004.	
	5.3 Dr. J. R. D Tata – Bhavana Journals Extract vol 51 no 1 Aug 2004.	

Unit	Grammar and Composition	No. of Hours
1)	Usage of Noun, Pronoun, Adjectives, Articles and Prepositions	10 hours
2)	Conversion of words into different parts of speech	5 hours
3)	A) Dialogue Writing B) Letter of Application	15 Hours

References

- 1) Macmillan Grammar: A Handbook – A. E. Augustine and K.V. Joseph
- 2) Remedial English Grammar Grammar – F.T.Wood
- 3) A Practical English Grammar – A.J.Thomas and A.V. Martinet
- 4) A Book of Grammar Usage and Composition– N/ Krishnaswamy

QUESTION PAPER PATTERN

Teaching hours per week – 5 **Maximum :100 Marks**
Semester End Examination : 70 Marks
(3 Hours Duration)
Internal Assessment : 30 Marks

Unit	Core Reading Material	No. of Marks
1)	Objective type questions (text passages)	10 marks
2)	Comprehension (any four out of six from unseen passages)	4x5 = 20 marks
3)	Short notes (any two out of four from text passages)	10 marks
4)	Usage of Noun, Pronoun, Adjectives, Articles and Prepositions	10 marks
5)	Conversion of words into different parts of speech	10 marks
6)	A) Dialogue Writing B) Letter of Application	5x2 = 10 marks

ಪ್ರಶ್ನೆ 2

ಪ್ರಶ್ನೆ

10 ಅಂಕ

1. ಪಾಠ್ಯ ಪಾಠ್ಯಗಳಿಗೆ - ಚಿತ್ರಗಳಿಗೆ ಪ್ರತಿಭೆ
2. ಪ್ರಶ್ನೆ - ಪ್ರತಿಭೆ
3. ಪ್ರತಿಭೆಗಳಿಗೆ ಪ್ರತಿಭೆಗಳಿಗೆ - ಪ್ರತಿಭೆ
4. ಪ್ರತಿಭೆಗಳಿಗೆ ಪ್ರತಿಭೆಗಳಿಗೆ - ಪ್ರತಿಭೆ

ಪ್ರಶ್ನೆ 3

ಪ್ರಶ್ನೆ 1

10 ಅಂಕ

ಪ್ರತಿಭೆಗಳಿಗೆ ಪ್ರತಿಭೆಗಳಿಗೆ

1. ಪ್ರತಿಭೆಗಳಿಗೆ

ಆಲಿಸುವಿಕೆಯ ದೋಷಗಳು ಮತ್ತು ನಿವಾರಣೋಪಾಯಗಳು
 ಪ್ರತಿಭೆಗಳಿಗೆ ಪ್ರತಿಭೆಗಳಿಗೆ

ಪ್ರಶ್ನೆ

ಪ್ರತಿಭೆಗಳಿಗೆ ಪ್ರತಿಭೆಗಳಿಗೆ

1. ಪ್ರತಿಭೆಗಳಿಗೆ
2. «ಪ್ರತಿಭೆಗಳಿಗೆ / ಪ್ರತಿಭೆಗಳಿಗೆ

ಪ್ರತಿಭೆಗಳಿಗೆ ಪ್ರತಿಭೆಗಳಿಗೆ

©. J. 1 ಪ್ರತಿಭೆಗಳಿಗೆ

1. «ಪ್ರತಿಭೆಗಳಿಗೆ - 1 - ಪ್ರತಿಭೆಗಳಿಗೆ
2. ಪ್ರತಿಭೆಗಳಿಗೆ ಪ್ರತಿಭೆಗಳಿಗೆ - ಬೆಳಗಾವಿ ಜಿಲ್ಲೆಯ ಶುಷಾರ ವಿಶೇಷಾಂಕ (ಪ್ರತಿಭೆಗಳಿಗೆ - 65, ದಾಖಲೆ - 92)

3. 2a ḡāā PĀGAVḡĀ -ĀREUMĀ ḡA-2 ḡA. aĀ° x aĀ°
4. ḡPĀE°ĀPEĪQĀ - r.«.ḡḡPḡPĀEWō
5. DZĀPĀ ḡPĀE°PĀ aĀZĀUMĀ aĀVĀU PEĪQĀ C°PĀCĪ - qĀ.n.1.ḡḡE tD°Ā
6. ḡĀEi zP- ḡA.JZi.Jḡi.ḡĀiv, JĒi.gĀWPĀAZḡāi, AiĀāĀEĀ ḡĀE aĀVĀU QĀEĀ E-ASĒ ḡAUMĒGĀ.
7. PĀĀāPĀ±Ei 1ḡi - f.©. «ĀḡĀ

zĀ ḡḡUĀĀ

1. ḡPĀEĀQĀ 1xāĀ
2. PĀQĀ PĀQĀZḡĒ - qĀ. ZĀZḡRḡĀ PĀĀḡĀ

ZĀḡZĀ ḡḡPĀ° aḡUĀĀ

1. n.r. aĀḡḡzḡ J-i.L.1.D; Āi, ḡḡEḡĀ ḡĀEĀ, ḡḡUĀ«. dAUPĀ°ĀTĀ - 9447174370.
2. ZĀZḡRḡĀ°ĀEĒPĀ, PEĪQĀ ḡḡEĀ, PḡĀ, »ḡĀḡĀUĀ°Ār, ḡḡUĀ«. dAUPĀ°ĀTĀ - 9447336562.

CAPĀĀ° ḡḡĒĀ°Ā°EḡĒ

ವಿಷಯ	10 CAPĀĀ ḡḡĒĀ	5 CAPĀĀ ḡḡĒĀ	1 CAPĀĀ ḡḡĒĀ	MT NO CAPĀĀ
ḡḡ ḡḡĀ»VĀ	1	1	2	17
ḡḡĀ»VĀ	1	1	2	17
PĀĀĀUĀPĀJ VĀ	1	1	4	19
ḡĀPĀPEĪPEĪQĀPĀJ VĀ	1	1	-	15
ḡĀĀEĀ ḡḡUĀĀ	-	-	2	2
MT NOCAPĀĀ	40	20	10	70

DEPARTMENT OF HINDI

BA 103 : HINDI M.I.L.

OBJECTIVES (CÔû`)

H\$Vm_Dar (H\$m(Z` nH\$ng\$kh)

g\$mh\$ - S\$ n\$nnmb qgh

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- | {e{j V ~anDnAr Anp ` wlm nrT\$ H\$m ~Tvm AnH\$ne, Jm_rU OrdZ _
AnE {d{^p n[adV\$, ànH\$VH\$ {ddXmAnH\$ _ma, _hmZJarM OrdZ
H\$ {d{dY gYIng, ^i> àengZ-VI, gmaàXm` H\$Vm H\$ ^` \$h\$
g_n` nE&
- | X{bV g_nO Anp Znar H\$ g_n` nE±Anp CZH\$hb &

SYLLABUS :

TEXT BOOK

MujÉE qÉEUI

xÉqmÉESMü- Qû. mÉmÉnÉEsÉ ÍxÉVü

UÉkÉEMwvhÉ mÉMüÉZÉIE mÉÉ.ÍsÉ.

7/31, AÍxÉEUI UÉDü SÉUrÉaÉÉ,

ÍÉD ÍSssÉÍ-02

1. AÉkÉmÉmü MujÉE xÉÉWúrÉ
mÉÉa UÉÉZÉ zÉqÉi
AzÉÉMü mÉMüÉZÉIE,
2615, ÍÉD xÉQmü,
ÍSssÉÍ-02

2. **ÍZÉÉÉjÉi ÌWÌSÌ urÉÉMüJhÉ**
Qú. ÍÉÉáÉmÉÉ UÉÉÉnÉÉsÉ LhQú xÉIxÉ,
MüüzqÉUÍ áÉDú ÌSssÉÍ.

3. **ÌWÌSÌ MüWÁÍÉÍ**
sÉZÉMü- Qú. CÍSÍÉÉjÉ qÉSÉÍÉ
UÉÉMüqÉsÉ nÉMüÉZÉÍÉ?
ÍÉD ÌSssÉÍ-02

4. **ÌWÌSÌ UcÉÍÉÉ ÁÉú ExÉMü ÁÉÉ**
nÉÉánÉqÉÍÉÉUÉrÉhÉ OQúÉ

QUESTION PAPER PATTERN

Unit	Contents	Marks
A)	Annotations from short stories (2 out of 4)	10 marks
B)	Essay type questions (3 out of 6)	30 marks
C)	Short notes (2 out of 4)	10 marks
D)	Essay with options (1 out of 3)	10 marks
E)	Sanyojan Karya [News Reading, Comp airing & Criticizing]	10 marks
F)	Internal Marks	30 marks
Total Marks :		100

Internal Assessment Marks :

The marks will be allotted based on the performance of students in Internal Tests, Home Assignments, Seminars, Group Discussion and participation in Field Visits.

Total Marks : 100

DEPARTMENT OF URDU

BA 104 : URDU M.I.L.

OBJECTIVES:

MIYARE ADAB

It is a detailed study of all the important forms of Urdu Poetry and Prose; It consists of poetry and prose portions by eminent writers of Urdu, from classical authors to the present day poets and prose writers. Through these selections, the students will get an introduction to the best of our writers and note worthy writings which are in a way a cream of Urdu language and literature. Spread over a long period of 150 years, these selection give a graphic study of the best of minds in the literary panorama of our age.

SYLLABUS :

Scheme of Teaching Duration

14 Weeks 2 weeks for Examination

Maximu : 100 Marks

Semester End Examination :

70 Marks

Teaching hours per week – 5

(3 Hours Duration)

Total : 16 Weeks

Internal Assessment : 30 Marks

Urdu Nasar (Prose) Nazam (Poetry)

Prescribed Text :

Ed by : Prof. Surraiyya Hussain

MEYAR-E-ADAB

Pub by : Educational Book House, Aligarh

**Prose : The following topics from the Text Book, from page 7 to 43.
23 Hrs**

Unit	Contents	Hours
1.	Dar madha Akhal-o-dar Mazamat Tamah	Wajahi Page 7
2.	Sair pahale darvesh ki	Meer Aman Page 8
3.	Lakhanow ki Raeesana Zindagi ki Jhalak	Sarshar Page 12
4.	Khutoot	Ghalib Page 18
5.	Apani Madad Aap	Sir Sayed Page 21
6.	Kaleem Dawalataabad Me	Nazeer Ahamed Page 27
7.	Shairi Kya hai	Shebli Page 31
8.	Ghalib ki Shairi	Haali Page 33
9.	Sach out Jhoot Ka Razam Nama	Md. Hussain Azaad Page 39

Poetry : The following Ghazals, poems, marsiya and masanavi from the text.

Unit	Contents	Hours
1.	: GHAZALS :	6 Hrs
	Wali	
	1. Kiya tuj Ishaque ne Zalik Kharab Aahista Ashista	Page 85
	Meer	
	1. Ranj Khirche thae Daagh Khaye thae	Page 86
	2. Ashak Aankhoum me Kab Nahi Aata	Page 86
	Ghalib	
	1. Dil hi to hai na Sang-o-Khisht Dard Se Bhar na aaye kuron	Page 87
	2. Nukta chin hai ghame dill as ko suna ye na bane	Page 88
	Momin	
	1. O ja hum me tum me kharar tha tume yaad ho kena yaad no	Page 88
2.	: MARSIIYA :	2 Hrs
	Anees	
	1. Khaid Khane Ki Raat	Page 95
3.	: MASANAVI :	3 Hrs
	Meer Hassan – Jogan our Chandani Raat (from saharul Bayaan)	Page 96
4.	: POEMS :	8 Hrs
	1. IQBAL : Bazam-E-Anjum	Page 103
	2. Chkbast : Kashmir	Page 104
	3. Josh : Badli ka chand	Page 106
	4. Seminar and Project Etc	Page 106
		10 Hrs

QUESTION PAPER PATTERN

Paper – I. Prose & Poetry, Marsiya & Masnavin

Unit	Distribution of Marks	Marks
A :	Objective Type question from prose and poetry (10 out of 10)	10 Marks
B:	Essay type question from prose (1 out of 3)	10 Marks
C:	Reference to Context from prose (3 out of 6)	12 Marks
D:	Short Notes from prose (2 out of 4)	08 Marks
E:	Appreciation of a poem (1 out of 3)	10 Marks
F:	Short notes from poetry (2 out of 4)	08 Marks
G:	Annotation with Reference to context from Peoms (4 out of 6)	12 Marks
		Total 70 Marks

Internal Assessment :

- 1) The Internal Assessment of the student (candidate) shall be done by evaluation of Two (2)

Internal Test of each carries 10 Marks (10+10) i.e. 20 Marks.

- 2) 10 Marks are awarded for class attendance and participation, Tutorials, Project in academic activities:

Total Marks : 20+10=30 Marks

Grand Total : 100 Marks

DEPARTMENT OF ENGLISH

BA 105 : ADDITIONAL ENGLISH M. I. L.

OBJECTIVES:

- I Cultivating precision in writing
- I Comprehension and summing up

SYLLABUS :

Teaching hours per week – 5 Maximum :100 Mark
Semester End Examination : 70 Marks
(3 Hours Duration)
Internal Assessment : 30 Marks

Unit	A Collection of Selected Essays	40 Hours
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- 1) A Bachelor's Complaint of the behaviour of Married People – Charles Lamb
- 2) How India can Conquer the World- Swami Vivekananda
- 3) A Sermon on Shaving-Robert Lynd
- 4) One Vision and Many Missions - A. P. J. Abdul Kalam
- 5) The Town Week - E. V. Lucas
- 6) Mastery over Physical Nature - Bertrand Russell
- 7) Does Culture Matter? - E M Forster
- 8) On Falling in Love - R L Stevenson

Unit	Grammar and Composition	No. of Hours
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- 1) One word substitutes **10 Hours**
- 2) Preparation of headlines and slogans **10**

hours

- 3) Resume writing **10 hours**

References

- 1) Strengthen Your Writing - V R Narayanswamy
- 2) A Communicative Grammar of English – Geofferey Leech and Svartvik
- 3) Grammar in a New Setting – Guy N Peacock

QUESTION PAPER PATTERN

Teaching – 5 hours per week Maximum :100 Marks

Semester End Examination : 70 Marks

(3 Hours Duration)

Internal Assessment : 30 Marks

Unit	Selected Essays and Stories	No. of Marks
1)	Objective type questions on text	10 marks
2)	Comprehension questions on text (two out of four)	5x2=10 marks
3)	Comprehension questions on unseen prose pieces (two out of four)	5x2=10 marks
4)	Short notes on text (two out of four)	5x2=10 marks
5)	Comprehension questions on unseen prose pieces(two out of four)	5x2=10 marks
6)	Preparations of headlines, slogans and note-making	10 marks
7)	Resume writing	10 marks

1 zP AUAiA SgUKEgA gA^a AZAZM zA^a EMEgA a^o AZA^a AZAZM RgA
¥AnA®, C^a AgA±A EA AUqKEA tA

a^a A>vA - wga^a A-AS, ±A^a A-ÁZÁ«, wA tA PKEQMEÁ UEgP Aa
±AAVÁZÁ« a^a A>P ÁqA a^a EZÁ», ÁGÁ CSÆSPgi, ±PPT Á «AgA iA, Á«A,
«ÁUÁ ±AAVÁ±gA ¥h^a Á EA ZPA^a iAgí

··ÁÁ-2

g^aÁÁÁ -1

10 UAmÉ

g^aÁÁÁ JA ZgÁÁ?

1^a AÁ, EA VÁ AVÁVÁ EA PUMEAR Ube, Á^a A SUE
JgÁ 1^a AUMEAR VEEJ, Á^a AZÁ C^a AUMA SUE ZED- Á^a AZÁ
Vj Á±Á PA, g^a P AIA^a gA: C^a ¥A 1^a AÁ a^a AVÁU
¥AI OtÚPAT UPgP gA: ··Ái a^a KEAqA 1^a AÁ

··ÁÁ-3

DAVPAÁÁ

1) 2 OgA ¥j APUMÁ

2) «ZÁgA AQgA / ¥KEPI / AÁKEÁfvÁ PÁAiAö

° EÉÁZÁiÁÁV ¥ÁgPÁ Á^a DEVUÁ

©.J. 1, ÉÁ, g^a LaÁ

1. PEAqA Á>vÁ Zj vbe gA. 2^a AUM. VÁVÁ ŠAPI °E, i^a AÉ, MEgA
2. PÁUPEEAqA Á>vÁ Zj vbe ÁUMMEGÁ «±kZÁ[®] AiA ¥DE uÉ
(1-6, A¥AI UÁ) ¥h^a EA, A¥ÁZPÁ - qÁ 2^a gAZMÁ
3. PEAqA Á>vÁ Zj vbe- a^a E, MEgÁ «±kZÁ[®] AiA ¥DE uÉ ¥h^a EA
A¥ÁZPÁ qÁ. °Á. a^a AÁ. EA AiAPÁ
4. °KE, UEAqA Á>vÁZÁ CgAUKEÁZiA - qÁ. 2^a AÁ, °Á^a EMEGÁ
¥h^a EA ¥h^a gAAUA a^a E, AgA «±kZÁ[®] AiA.

5. °E, UIEIqA, Á»vÁZÁ GUÁÁ «PÁ, Á - ಡಾ. ಹಂಕೃಷ್ಣ ಭರಣ್ಯ ಪ್ರಕಾಶನ
¥ÁÁ - ©qÁUÁEÉ °ÁZÁgÉ.
6. AiÁAUZÁÁÖ °ÁVÁU, Á»vÁ «PÁ, Á - PÉr.PÁVÁÖPÉÁn.
7. ÉPÁZÁÁiÁ - qÁ.f.J, i.²°ÁZÁÁ +gÁi ¥ÁÁ±ÉÁw¥Á ÁEgÁ.
8. ¥ÁÁ²Á®VÉ - JZi.J, i.gÁWÁ ÁAZÁÁi, PÉÁÖI PÁ, Á»vÁ DPÁqÁÁ
°ÁUÁEgÁ.
9. ÉPÁVÉ ÉPÁÁi °Á®ÁÁÁtÁ PÉÁÖI PÁ, Á»vÁ DPÁqÁÁ
°ÁUÁEgÁ.
10. ŠAqÁÁiÁ ZÁ VÁ, Á»vÁ - ©½°Á-É PÉÁÖI PÁ, Á»vÁ DPÁqÁÁ
11. °Á»¼Á, Á»vÁ Zj vÉ- Á.JZi.J, i.²°ÁÁw PÉÁqÁ «±kZÁ®ÁiÁ
¥ÁÁ uÉ °Á |.
12. Á»vÁ °ÁVÁU 1ªÁiÁ - °Á°ÁŠ-Á±ÁÁ PÁi ÁÁi PÉÁÖI PÁ, Á»vÁ
DPÁqÁÁ °ÁUÁEgÁ.

CAPÁÁªÁÁÁÁ®ÉÉÉ

ವಿಷಯ	10 CAPÁÁ ¥ÁÁÁÁ	5 CAPÁÁ ¥ÁÁÁÁ	1 CAPÁÁ ¥ÁÁÁÁ	MI ÁÖ CAPÁÁÁ
Á»vÁ Zj vÉ ÁSACÁ ZÁ ¥ÁÁÁÁ	3	4	4	54
gÁ, UÁEÉÉ ÁSACÁ ZÁ ¥ÁÁÁÁ	1	-	2	12
ÁÁÁÁÉ ¥ÁÁÁÁ	-	-	4	4
MI ÁÖCAPÁÁÁ	40	20	10	70

DEPARTMENT OF ENGLISH

BA 121 : OPTIONAL ENGLISH

OBJECTIVES:

- | Exposure to the fundamentals of literature
- | English literature its growth in Renaissance

SYLLABUS :

Maximum :100 Marks
Semester End Examination : 70 Marks
(3 Hours Duration)
Internal Assessment : 30 Marks

Unit	Sub Unit	Contents
1)	History of Literature (The Renaissance Period)	
2)	Introduction to Literature :	
	a)	What is Literature?
	b)	Literature and Society
	c)	Literature and Science
	d)	Literary Study
3)	Literary Terms :	
		Conceit
		Alliteration
		Metaphor
		Hyperbole
		Allusion
		Epithet
		Personification
		Pun wit, Imagery, Epiphany, Euphemism & Blanks verse
II	Literary Forms :	
	n	Lyric - sonnet, song, ballad, elegy, epic
	n	Drama - tragedy, comedy, tragi-comedy

Reference : M. H. Abrams : A Glossary of Literary Terms

- 4) **Representative Poems:**
- 1) Wife of Bath- Chaucer
 - 2) Farewell, Love , and Thy Laws forever – Sir Thomas Wyatt
 - 3) Philomela – Philip Sydney
 - 4) Under the Greenwood Tree (song) – Shakespeare
 - 5) Edmund Spenser's The Death of Astrophel
 - 6) To the Memory of William Shakespeare – Ben Jonson

Reference :

Rene and Wellek – Theory of Literature

M. H. Abrams - A Glossary of Literary Terms

QUESTION PAPER PATTERN

Teaching – 5 hours per week **Maximum :100 Marks**
 Semester End Examination : 70 Marks
 (3 Hours Duration)
 Internal Assessment : 30 Marks

Introduction to Literature : History of English Literature (The Renaissance Period)

Illustrative Text : An Anthology of Six Representative Poems

Unit	Selected Essays and Stories	No. of Marks
1)	Objective type questions on the History of Literature. The questions will be set on the major works, trends and concepts excluding the prescribed poems.	10 marks
2)	Short questions on the History of Literature (two out of four)	10 marks
3)	Questions on literary forms (two out of four)	10 marks
4)	Essay type question on introduction to literature	10 marks
5)	A question on Poems	10 marks
6)	Short notes on the poems (two out of four)	10 marks
7)	One question on literary terms for identification (five out of ten)	10 marks

DEPARTMENT OF HINDI
BA 122 : Optional Hindi

OBJECTIVS (CÔî`)

- H\$Wm{dYr (H\$hm{Z` n{ H\$m g\$Jk) - S\$ h[a_nbZ e_m{Am S\$ anO{D
Jn/_
- | {V{bn_r H\$hm{Z` n{H\$ gmW gmW Z` r H\$hm{Z` n{H\$ àñVWr &
 - | `WnW{H\$ gmW g\$F&
 - | g_nO H\$ {dgs{V` n{H\$m nXn{R\$e &
 - | ì`°\$ H\$ _Z..n{W{V` n{H\$m{M{U &

SYLLABUS :

Unit	Contents	Hours
1.	Collection of Short Stories	32 Hours
2.	Collection of Short Stories Hindi Sahitya Ka Itihas (Adikal)	12 Hours
3.	Seminar Project work Etc	11 Hours
4.	Text Book – Katha Veethi.	
5.	Reference Books.	

Paper II

- 1) H\$Wm{dYr
g\$nnKH\$ - H\$U{gh M{nmZ
anYnH\$U àH\$neZ àm {c.
7/31, AZgnar an{ X[a`mJQ, ZB{X,,r - 02.

Reference Books :

- 1) AnY{ZH\$ H\$Wm{gm{hÉ`
àno anOe e_m{
Aenb\$ àH\$neZ,
2615, ZB{gSH\$, {X,,r - 6.

- 2) {hYXr H\$mZr
 cd H\$ - S#i BÝÐZnW _XmZ
 anOH\$_c àH\$neZ
 ZB@X,,r - 02.
- 3) AmY@ZH\$ {hYXr gm(hÈ` H\$m{dH\$ng
 S#i I rH\$Ucmc
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 Bcnihm-nX - 1
- 4) {hYXr aMzmAm CgH\$ ASJ
 àm àò_Zmam U Q\$Z

QUESTION PAPER PATTERN

Unit	Distribution of Marks	Marks
A)	Objective type questions (10 out of 15)	10 Marks
B)	Annotations (2 out of 4)	10 Marks
C)	Essay type questions (3 out of 6)	30 Marks
D)	Essay type questions on Adi Kal (1 out of 2)	10 Marks
E)	Short notes (2 out of 4)	10 Marks
F)	Internal Marks	30 Marks

Total Marks : 100

Internal Assessment Marks :

30 marks

The marks will be allotted based on the performance of students in Internal Tests, Home Assignments, Seminars, Group Discussion and participation in Field Visits.

Total = 100 marks

DEPARTMENT OF URDU

BA 123 : OPTIONAL - URDU

OBJECTIVES:

ASNAF-E-ADB-E-URDU

This Book Is Prescribed with the sole aim of introducing students to the various forms of literature, like Gazal Qasida Rubai Masnavi Marsiya etc, in Poetry and Dastan Novel, Afsana, Darama Biography, Auto Biography and biographical sketches and caricatures in humerous forms are written in prose.

Those different forms are used for different themes. The sort of language used also various depending on themes.

Gazal is our lyric poem and it forms the largest portion of our poetry. Almost all our famous poets have tried their hand in Gazal form, But poets like Meer, Souda, Ghalib, and Dagh Dehlvi are our eminent Gazal writers.

Qasida is a panegyric poem. As it needs a special set of mind to write Qasida, Sauda Zauq and Mohsin Kakorvi, have excelled in this form.

Rubai is written in four lines only hence it is very brief, As such very few have written Rubais. Noted among them are Josh, Firaq and Amjada Hyder abadi. Amjad's Rubais are as famous as those of Omer Khayyam in Persian Poetry.

Marsiya is elegy in Urdu, Meer Anees made name in writing the marsiyas on the massacre of Hazrath Imam Hussain and his family members in Karbala. These are some Beautiful Marsiyas of eminent scholars like Dagh Ghalib and Molana Hali.

Masnavi is a sort of epic poem consisting of several hundred verse, Meer Hasan and Meer Asar are our noteworthy poets in this branch of poetry. As regards prose forms we have very few drama writers. Nevertheless Urdu has noted drama writer like Agha Hashar Kashmiri, Imtiyaz Ali Taj, dr Abid Hussain, Prof Mujeeb and noted Urdu short story writer Krishna Chandar who wrote "Darwaze Khol Do"

SYLLABUS :

Scheme of Teaching Duration
14 Weeks 2 weeks for Examination

Maximum : 100 Marks
Semester End Examination :
70 Marks

Teaching hours per week – 5
Total : 16 Weeks

(3 Hours Duration)
Internal Assessment : 30 Marks

Paper – I Brief history of Urdu Literature, Prose & Poetry, & Biography

Prescribed Text Book : Ed by : Dr. Quamar Raees and Dr. Khalique Anjum

ASNAFE-ADAB-E-URDU Pub by : Sir Sayyed Book, Dept. Jamiya Urdu, Aligarh

Unit

Contents

1. Ansaf-e-Sukhan

Introduction and Brief History of Urdu literature

1. What is poetry
2. What are its forms (forms of poetry)
2. Ghazal
3. Masnavi
4. Marsiya
5. Quaseeda
6. Rubai
7. Quita

2. Non-Detailed Text

Moulavi Nazeer Ahamed ki kahani kuch unki kuch meri zubani

By – Mirza Farhatullah Beg

Pub. by – Educational Book house

Muslim University, Market, Aligarh.

Reference Books

- 1) Asnafa Adab ka Irtequa
By Anwar Kamal Hasaini
Published by Maktaba Jamiya Ltd., New Delhi

- 2) Urdu Zubaan ki Muktasareen Tareque
By Dr. Saleem Akhatar
Published by Educational Book House, New Delhi

QUESTION PAPER PATTERN

Paper – I Prose, forms of prose and poetry, Novel, Drama,
Short story, Essay writing, Maquala, Biography

Unit	Contents	Marks
1)	Objective Type question from Prose and Poetry (10 out of 10)	10 Marks
2)	Essay type question from prose (1 out of 2)	10 Marks
3)	Essay type question from Poetry (1 out of 2)	10 Marks
4)	Short Notes (2 out of 4)	10 Marks
5)	Essay type questions on non detail (1 out of 2)	15 Marks
6)	Reference to context (3 out of 5)	15 Marks
		Total 70 Marks

Internal Assessment :

- 1) The Internal Assessment of the student (candidate) shall be done by evaluation of Two(2)

Internal Test of each carries 10 Marks (10+10) i.e. 20 Marks.

- 2) 10 Marks are awarded for class attendance and participation, Tutorials, Project in academic activities:

Total Marks : 20+10=30 Marks

Total Marks : 100

DEPARTMENT OF ECONOMICS

BA 124 : MICRO ECONOMICS – I

OBJECTIVES:

1. To help students to understand the fundamental concepts of Economic Theory.
2. To help them to analyse the behavior of consumers in every day life.
To acquaint students with application of concepts in Economics to practical life.

SYLLABUS :

Unit	Contents	No.of Hours
1.	Introduction to Microeconomics – Micro and Macro Economics, Concept of Equilibrium – Demand – Meaning - Law of Demand - Changes in Demand - Factors Determining Demand	7 Hrs
2.	Elasticity of Demand - Price Elasticity – Degrees – Methods of Measurement - Proportionate Method - Total Outlay - Point Method - Arc Method. Income Elasticity of Demand – Meaning – Degrees - Cross Elasticity of Demand - Elasticity of Advertisement - Determinants of Elasticity of Demand.	12 Hrs
3.	Utility – Law of Diminishing and Law of Equi-Marginal Utility - Indifference Curves – Map – Properties - Budget Line or Price Line Equilibrium - Price Effect - Income Effect - Substitution Effect - Consumer's Surplus	12 Hrs
4.	Production Function – Law of Variable Proportions – Isoquants – Meaning and Properties – Isocost Line and Producer's equilibrium - Returns to Scale - Supply - Elasticity of Supply - Backward Bending Supply Curve - Economies of Scale - Economies and Diseconomies of Scale -Types	12 Hrs

5. Cost of Production - Opportunity Cost - Cost-Output
 Relation-Short Run Cost Curves - Fixed Cost - Variable Cost – Average Cost-Marginal Cost-Average Fixed Cost - Average Variable Cost - Incremental Cost - Long Run Cost Curves - L Shaped Long Run Cost Curve - Revenue Curves - Average, Marginal and Total Revenue. **12 Hrs**
- Tests, Seminars, Group Discussions, Case analysis, Field Visits** **25 Hrs**
- Total : 80 Hrs**

Text Books

1. Seth M.L - Micro Economics, Laxminarayan Agarwal, Agra, 2006.
2. Mithani D M –Principles of Economics, *Himalaya Publishing House, Mumbai*,2005.
3. Chopra P N – Micro Economics, Kalyani Publishers, New Delhi, 2004.
4. Jhingan M L –Micro Economic Theory, Konark Publishers Pvt.Ltd, New Delhi, 2003.

Reference Books

1. A. Koutsoyiannis – Modern Micro Economics, *McMillan Press Ltd*.New Delhi, 2002.
2. Pindyck and Rubinfeld - Microeconomics, *Prentice Hall India, New Delhi*, 2002.
3. Samuelson P and Nordhaus – Economics, *Tata McGrawHill*,*New Delhi* 2003.
4. Seth M L – Principles of Economics, Laxminarayan Agarwal, Agra, 2006.
5. A.W.Stonier and D.C.Hague, Orient Longmans Ltd. New Delhi, 1985.

Website for reference: http://www.google.com/social_science_economics/Infoseek-economics; www.wikipedia.org; and www.rfe.org

DEPARTMENT OF GEOGRAPHY

BA 125 : PHYSICAL GEOGRAPHY.

OBJECTIVES:

1. To introduce the student the basic concepts in Geography
2. To acquaint the student with the utility and application of Geography in different areas and environment.
3. To make the students aware of the need of protection and conservation of different landforms

SYLLABUS :

Sl No	Unit		Sub-Unit	No. of period
1	Introduction to Geomorphology	a	Meaning and scope of Physical Geography	3
		b	Principles of Geomorphology.	4
		c	Geomorphology as a branch of physical geography.	3
		d	Geological time scale.	2
2.	Lithosphere	a	Interior of the earth and seismological evidences	4
		b	Classification of rocks on the bases of origin	2
		c	Crustal movements. Wagerer's theory of continental drift, Isostasy and Plate tectonic theory.	4
3.	Diastrophic Movement	a	Process of folding and faulting, causes and effects	5
		b	Volcanism and earthquake, causes and effects	5
4.	Weathering	a	Meaning and types of weathering i) physical, ii) chemical and iii) biological	7
5.	Agents of erosion and deposition	a	Landforms of river erosion and deposition.	4
		b	Landforms created by Sea waves	4
		c	Landforms of mountains and valley glaciers.	4
		d	Landforms created by wind.	4
	Internal : 30 marks		Two internal tests carrying 10 marks each. Field work/seminars/assignment/ class participation/ project work etc carry 10 marks	

Suggested Readings

: Text Books :

- 1) Strtähler, A.N : Physical geography, John Wiley, New York 1950
- 2) Mankhouse, F G.: Physical Geography, University of London, Press London 1962
- 3) Tikka, R N.: Physical Geography, Kedarnath Ramnath and Co Meerut 1997
- 4) Mallappa, P.: Physical Geography,(Kannada)Chethana Book house Mysore 2006
- 5) Ranganath.: Physical Geography,(Kannada) Vidyanidhi Prakashan Gadag 2006
- 6) Nanjannavar, S S.: Physical Geography, J M Publication Manjanathnagar Bangalore 2001
- 7) Goudar M B : Physical Geography(Kannada) Vidyanidhi Prakashan Gadag 2002

: Reference :

- 1) Chorley, R.J.: Spatial Analysis in Geomorphology, Methuen, London,
- 2) Robinson, H: Morphology and Landscape,
- 3) Kale, V. and Guptha, A.: Elements of Geomorphology, Oxford Press – Culcaltta, 2001
- 4) Garner, H.F.: The Origin of landscape — A Synthesis of Geomorphology, Oxford University Press, London, 1974.
- 5) Skinner, B.J. & Porter, S.C.: The Dynamic Earth John Wiley, New York, 1995.
- 6) Sparks, B.W. Geomorphology, Longman, London, 1960.
- 7) Sharma, H.S.(ed.) :Perspectives in Geomorphology, Concept, New Delhi,1980.
- 8) Thornbury, W.D. Principles of Geomorphology, John Wiley, New York, 1960.
- 9) Livingstone I. and Warren, A.: Aeolian Geomorphology, Addison Wesley, Long man, Essex,1996.
- 10) King, C.A.M. Oceanography for Geographers 1962.
- 11) Sharma, R.C. “ The Oceans “ Rajesh N.Delhi. 1985.
- 12) Hartshorne, Richard: Perspective on the Nature of Geography, Rand McNally and Co., Chicago, 1959.

PRACTICAL : SCALE AND MINERALS

**Practical 4 Hours per week
Maximum Marks- 50**

Sl No	Unit	Sub Unit	No. of Period
1	Scales	Definition and Types	4
2	Conversion of scales	R F to Verbal and Verbal to R F	10
3.	Construction of scales	Graphical scales	16
		Comparative scales	
		Time scales	
		Diagonal scales	
4	Rocks and Minerals	Identification of different types of rocks and minerals and their uses	10
	Internal : 15 Marks	One internal test carrying 10 marks. Journal and Viva - Voce 05 Marks	

Suggested Reading

- 1) Misra, R.P. and Ramesh, A. Fundamentals of Cartography, McMillan Co., New Delhi, 1986.
 - 2) N C E R T Text Book: Practical Work in Geography, N C E R T Sri Aurobindo Marg, New Delhi 2006
 - 3) Pal, S.K. Statistics for Geoscientists — Techniques and Applications, Concept, New Delhi, 1998.
 - 4) Robinson, A.H. et al.: Elements of Cartography, John Wiley & Sons, U.S.A., 1995.
 - 6) Sarkar A.:K Practical Geography: A Systematic Approach, Oriental Longman, Calcutta, 1997.
 - 7) Singh, R.L. and Dutt, P.K.: Elements of Practical Geography, Kalyani Publishers, New Delhi, 1979.
- Dr M F Karenavar. Prof, S S Nanjannavar: Practical Geography.(Kannada)Vijaya Book Depot and Prakashan Gadag 1971

DEPARTMENT OF HISTORY

BA 126 : HISTORY OF ANCIENT INDIA (FROM EARLIEST TIMES TO 1000 A.D.)

OBJECTIVES:

1. The study emphasis on the socio, religious, economic, political, art and Architectural growth in the ancient period.
2. To get idea about interpretation and theorization of events and ideologies of ancient India.

SYLLABUS :

Unit	Contents	Hours
I	a) Sources – Literary and Archaeological. b) Geography and its influence on Indian History;- Pre-historic period c) Harappan Culture –Important Features – Town Planning, Society, Economy, Religion Art and Architecture.	15 Hours
II	a) Vedic Culture – Invasion of Aryans – Society Politics & Religion. b) Life and teachings of Gautam Buddha and Mahaveera. c) Alexander’s Invasion.	15 Hours
III	a) Mauryan Empire – Chandragupta Maurya – Asoka – Career and Achievements. b) Mauryan’s cultural contibutions c) Post Mauryan Age : i. Sungas – Pushyamitra Sunga. ii. Kalinga King Kharavela.	10 Hours
IV	a) Kushanas – Kanishka and Cultural contributions and Gandhara School of Art. b) Guptas – Samudragupta and Chandragupta II – Career and Achievements. Golden Age of Guptas Administration – Religion – Literature, Art and Architecture, Science and technology	

- c) Vardhana Dynasty – Harshavardhana conquests – religion and Nalanda University. **10 Hours**
- VA.** a) Chalukyas of Badami – Pulakeshi II Career and Achievements – Art and architecture. **10 Hours**
- b) Pallavas of Kanchi – Mahendravarman I and Narasimhavarman I, Pallava Art.
- c) Cholas – Rajaraja, Rajendra and Local Self Government.

B. MAP 05 Hours

- 1) Extent of Gupta Empire under Samudragupta.
- 2) Extent of Chalukyan Empire Pulakeshi II.
- 3) Historical places :
Mahabalipuram, Sanchi, Bodhgaya,
Ajanta, Ellora, Pattadakal, Tanjavour, Taxila and Kanauj.

Text Books

1. Dr.C.V.Rangaswami. History of India {Upto 1206 A.D.} Vijaya Publications Gadag.
2. Phalaksha History of India {Beginning to 1556}. Shashiprakashana Tipatur.
3. K.L.Khurana. Ancient India. Laxmi Narayan Agarawal- Agra.

Book of Reference

1. Tripathi R.S History of Ancient India
Motilal Banarsidas, Delhi, 1967
2. Sharma L. P Ancient History of India
(Pre –Historic Age to 1200 A.D.)

REFERENCES

1. $\text{A. S. Mitra \& D. D. Sen}$ - $\text{History of Ancient India}$
2. $\text{A. S. Mitra \& D. D. Sen}$ - $\text{Ancient History of India}$
3. $\text{A. S. Mitra \& D. D. Sen}$ - $\text{History of Ancient India}$
4. $\text{A. S. Mitra \& D. D. Sen}$ - $\text{History of Ancient India}$

DEPARTMENT OF POLITICAL SCIENCE

BA 127 : POLITICAL THEORY

OBJECTIVES:

This is an introductory paper to the concepts, ideas and theories it seeks to explain the evolution and usage of these concepts, ideas and theories with reference to individual thinkers both historically and analytically. The different ideological stand points with regard to various concepts and theories are to be critically explained with the purpose of highlighting the differences in their perspectives and in order to understand their continuity and changes in contemporary political theory.

SYLLABUS :

Unit	Contents	Hours
I	Understanding the Study of Political Science	15 hours
	a) Meaning and nature of Political Science	
	b) Meaning and nature of Political Theory	
	c) Major approaches to the study of Political Science. - Traditional and Modern approaches	
	a. Traditional approaches – Legal and Institutional approaches	
	b. Modern approaches –	
	i. Behavioural approach	
	ii. Post Behavioural approach	
	iii. Neo –Behavioural approach	
II	State	13 Hours
	a) Meaning and nature of state	
	b) Social Contract Theory – Thomas Hobbes, John Locke and J.J. Rousseau	
	c) Historical or Evolutionary theory	
III	Sovereignty	10 Hours
	a) Meaning –Nature and Kinds of Sovereignty	
	b) Globalisation and state Sovereignty	
	c) State, Civil society in the globalised world	

IV Democracy 09 Hours

- a) Meaning and Nature of Democracy
- b) Kinds of Democracy
- c) Classical notion of Democracy and Liberal Democracy

V Political Ideologies 08 Hours

- a) Meaning, Nature and Characteristics of Ideology
- b) Liberalism and Neo-Liberalism
- c) Nationalism

Text Books

- 1) Appadorai – **Substance of Politics** (Oxford University Press, India)
- 2) Gokhale B.K.- **Political Science : Theory and Government Machinery** (New Delhi, Himalaya Publishing House, 2001)
- 3) Johari J.C. – **Contemporary Political Theory** (New Delhi, Sterling Publishers Pvt. Ltd., 2006)
- 4) Kapoor A C – **Principles of Political Science** (New Delhi, S. Chand and Company, 2003)
- 5) Rout B.C. **Political Theories : Concepts and Ideologies** (New Delhi, S. Chand and Co. 1988)

Books for Reference

- 1) Agarwal R C - **Political Theory : Principles of Political Science** (New Delhi, S.Chand and Co., Ltd., 1994)
- 2) Ashirwatham E and K.K. Mishra - **Political Theory** (New Delhi, S.Chand and Co., Ltd., 2003)
- 3) Gauba O.P. -**An Introduction to Political Theory** (New Delhi, MacMillan India Pvt. Ltd., 2004)
- 4) Hey wood Andrew- **Political Theory II Edition**, (New York, Palgrave Foundations, 2005)
- 5) Hey wood Andrew - **Key Concepts in Politics**, (New York, Palgrave Foundations, 2006)
- 6) Johari J.C. - **Principles of Modern Political Science** (New Delhi, Sterling Publishers Pvt. Ltd., 2004)

- 7) Laski H.J. – A Grammar of Politics, 5th Edition (London, George Allen and Unwin Ltd., 1967)
- 8) Amal Ray and Mohit Bhattacharya – Political Theory : Ideas and Institutions (Calcutta, The World Press, 1992)
- 9) Ramaswami Sushila – Political Theory : Ideas and Concepts (New Delhi, Mac Millan India Ltd., 2004)
- 10) Sabine G.H. – History of Political Theory (New Delhi, Oxford IBH, 1973)
- 11) Singhal S.C. – Political Theory, (Agra, Lakshmi Narayan Agarwal, 2006)

DEPARTMENT OF PSYCHOLOGY

BA 128 : EXPLORING PSYCHOLOGY

OBJECTIVES:

1. This paper is an introductory course that initiates the students into the world of psychology. It gives a brief historical sketch of the science of psychology and a glimpse into the method used in psychology.
2. It also provides knowledge about biological foundation of the behavior and it has a practical base.

SYLLABUS :

UNIT	CONTENTS	HOURS
1.	INTRODUCTION Definition, historical perspectives, Psychology's family tree, methods, Application. Definition and Psychology as a Science Historical perspectives: structuralism, Functionalism, behaviorism. Psychology's family tree: physiological, clinical, comparative, development, social, industrial/organizational, counseling, educational, sports, Child, Animal, Forensic, psychology of women, Positive psychology, Para psychology, Health psychology. Scientific Methods (scope and limitations) Introspection, Naturalistic observation, Questionnaire/ Inventories, Clinical case study, Experimental method Application: Role of psychologist in society OBJECTIVE: To acquaint the students with the basic concept of psychology	18 Hours
2.	PHYSIOLOGICAL PSYCHOLOGY : THE BODY AND BEHAVIOUR Neuron- its structure and function, synapse and neurotransmitters Nervous system: Central and peripheral nervous system Genetics introduction Endocrine glands- functions and the effects on behaviour Significance of the left brain/ right brain/ split brain.	16 Hours

OBJECTIVE: to understand the relation between body and behaviour.

3. HOW WE SENSE AND PERCEIVE THE WORLD 14 Hours

Sensation: concept and the processes in sensation (visual, auditory, gustatory, tactile, olfactory, vestibular, kinesthetic, organic sensory) Sensory threshold.

Perception: concepts, gestalt laws of perception.

Processes of perception(depth, constancy, movement)Factors affecting perception. Illusion, Subliminal perception, Extrasensory Perception.

OBJECTIVE: the knowledge of sensation and perception can be used to understand the world around us more effectively

4. CONSCIOUSNESS 12 Hours

Sleep: definition, stages, and abnormalities in sleep (somnambulism, insomnia, nightmare, night terror. Biological Rhythms.

Dreams: nature and definition, content of dream, link between dream and waking, dream analysis, day dreaming.

Hypnosis: Meaning and nature, stages, induction and susceptibility, Hypnotic Phenomenon.

Meditations: Meaning and nature, types and effects on health.

OBJECTIVE: the knowledge of consciousness helps an individual to be mentally alert and healthy.

5. HUMAN ABILITIES 12 Hours

Concept and nature ,Theories of intelligence(Gardner's theory of 8 intelligence, Sternberg's triarchic theory, emotional intelligence)Concept of IQ, basic concept of **CA, MA,IQ,DQ,EQ,SQ**. Distribution of intelligence in population

Types of intelligence tests(verbal, non verbal, performance)The influence of hereditary and environment on intelligence

The extremes of intelligence and creativity(mental retardation, gifted, creativity)

OBJECTIVE: To arouse intellectual curiosity to understand and develop positive attitude toward mental retardation and gifted individuals.

PRACTICALS

(MARKS 50)

Choose any 5

1. Emotional Intelligence
2. RPM
3. WAIS
4. Two point threshold
5. Stroop effect
6. Muller-Lyer Illusion
7. Test on verbal and Non verbal Creativity
8. Size constancy
9. Ottis test of verbal intelligence
10. Retinal colour zone.

(Any 5 experiments may be selected from the above list with at least 1 from each unit)

measures of central tendency for grouped and ungrouped using short method only.

Practical Batches: 10 students per batch, exam 8 students per batch.

Marks 35 marks for examination +15 marks for journal & attendance as internal assessment

Plan and Procedure	10 Marks
Conducting experiment	10 Marks
Result and discussion	05 Marks
Viva	05 Marks
Statistics	05 Marks
Total	35 Marks

DEPARTMENT OF SOCIOLOGY

BA 129 : INTRODUCTION TO SOCIOLOGY

OBJECTIVES :

This course intends to introduce Sociology to the beginners and acquaint them with fundamental terms and concepts in Sociology with a view to equip them with Sociological insight.

SYLLABUS :

UNIT	CONTENTS	HOURS
I	Nature of Sociology	15 Hours.
	a) Meaning, definitions Subject matter & Scope	
	b) Nature of Sociology (as a science)	
	c) Importance of sociology (as an Art)	
	d) Relation with other social sciences -	
	i) Anthropology ii) Psychology iii) History	
	IV) Political Science v) Economics	
II	Basic concepts	10 Hours
	a) Society.- Meaning and characteristics	
	b) Community – Meaning, elements and types.	
	c) Association – Meaning and characteristics.	
	d) Institutions – Meaning and characteristics	
III	Social Process	10 Hours
	a) Meaning of Social Process	
	b) Meaning of Social Interaction.	
	c) Forms of social process – cooperation, competition, conflict, Accommodation & assimilation	
IV	Social Stratification & Social Mobility	10 Hours
	a) Meaning & Nature of social Stratification.	
	b) Forms of Stratification – Meaning and characteristics of Slavery, Estates, Caste & Class.	
	c) Meaning & Types of Social Mobility.	
V	Social Change	10 Hours
	a) Meaning of Social Change	
	b) Characteristics of Social Change.	
	c) Factors of Social Change- Physical, Biological, Technological and Cultural.	

Text Books

- 1) Shankar Rao. C.N- Principles of Sociology with an introduction to Social thought S. Chand Publication, New Delhi,
- 2) Sachdeva & Vidyabhushan- Introduction to Sociology, Kitab Mahal, Allahabad, 2005.
- 3) Hiremath. S.G.- Samajshastrada Tatvagalu, Vidyanidhi Prakashan, Gadag, 200
- 4) Shankar Rao C.N- Samajshastradata Moolatatvagalu, Vol.I &Vol.II. Jai Bharat Prakashan, Mangalore 1994.

BOOKS FOR REFERENCE

- 1) Maclver & Page – Society: An Introduction to Sociology, Macmillan India Ltd.
- 2) Bottomore.T.B - Introduction to Sociology.1986
- 3) Jayaram N- Introductory Sociology, Mac Millan, Madras 1987.
- 4) Johnson H. M-Sociology- A Systematic Introduction, Allied Publishers Pvt .Ltd. New York, 1986.
- 5) G isbert Pascual- Fundamentals of Sociology, Orient Longman's Bombay, 1983.
- 6) Popenoe David – Sociology (3rd Edn) Prentice Hall Inc., Engle Wood Cliffs, 1971.
- 7) Sharma R. N. – Principles of Sociology, Media Publisher and Promoters Limited, Bombay 1976.
- 8) Davis Kingsley- Human Society, Surjeet Publication, New Delhi, 1982.
- 9) Mali H.B.- Samajshastrada Moolatatvgalu. Bharat Book Depot Dharawad-2005.

DEPARTMENT OF POLITICAL SCIENCE

IC 100 : Indian Constitution

COMPULSORY PAPER FOR ALL DEGREE COURSES

Course Rationale:

It is essential for every citizen of the country to be aware of the Constitution. The objective of this course is to familiarize the students of various degree courses with the Indian Constitution and its values. The Constitution of India is a law that all Indians have collectively given to themselves and one expected to regulate and orient their public life on that basis. It is a text that engages with India's profound diversity and complexity but at the same time lays down an authorities framework for a life live in common. It upholds the rights and reasonable claims of citizens, particularly those endowed with higher education in India, need to be acquainted with its structure and important provisions.

Unit	Contents	No. of Hours
1.	Significance of the Constitution ; making of the Constitution-Role of the Constituent Assembly; Salient features, Preamble ; Citizenship, Procedure for amendment of the Constitution.	10 Hours
2.	Fundamental Rights , Right to Equality, Right to Freedom, Right against Exploitation, Right to Freedom of Religion, Cultural and Educational Rights, Right to Constitutional Remedies.	10 Hours
3.	Nature of the Directive Principles of State Policy, Differences between of Fundamental Rights and Directive Principles of State Policy – Implementation of Directive Principles of State Policy, Fundamental Duties.	08 Hours
4.	Union Government-Powers and Functions of the President. The Prime Minister and Council of Ministers.	

Composition, powers and functions of the Parliament.
Organization of Judiciary, Jurisdiction and powers
of the Supreme Court, Independence of Judiciary. **12 Hours**

5. State Government- Powers and Functions of Governor,
Chief Minister, Council of Ministers. Composition,
Powers and Functions of State Legislature, Local
Government and the Constitution, Relation between the
Union and the States. **10 Hours**

Text Books

1. Durga Das Basu, introduction to the constitution of India, New Delhi
Prentice Hall of India, 2001.
2. H M Rajashekhar, Understanding the Indian Constitution, Mysore,
Prabodha, 2005.
3. M.V. Pylee, An Introduction to the Constitution of India, New Delhi,
Vikas, 2005.
4. V D Mahajan, Constitutional Development and National Movement
in India, New Delhi, S Chand and Co., latest edition.
5. V.N. Khanna, Indian Constitution- New Delhi, R Chand and Co.,
2006.

Books for Reference

1. A.P. Avasthi, Indian Government and Politics, Agra, Naveen
Agarwal, 2004.
2. Brij Kishore Sharma, Introduction to the Constitution of India
(Second Edition), New Delhi, Prentice –Hall of India, 2004.
3. Constituent Assembly Debates, New Delhi, Lok Sabha Secretariat,
1989.
4. D.C. Gupta, Indian Government of Politics, VIII Edition, New Delhi,
Vikas, 1994.
5. Granville Austin, Working of a Democratic Constitution : The Indian
Experience, New Delhi, Oxford University Press, 1999.
6. J.C. Johari, Indian Government and Politics, Delhi, Sterling
Publishers, 2004
7. J.N. Pandey, Constitutional Law of India, Allahabad : Central Law
Agency, 2004.
8. S A Palekar, Indian Constitution, New Delhi, Serials Publication
2003.
9. Subhash C Kashyap, Our constitution : An introduction to India's
Constitution and Constitutional Law, New Delhi, National Book Trust,
2000.
10. B.L. Phadia – Indian Government and Politics